

**Writing Priorities upon return to primary schools**

Year Group	Writing Focus (cohesion)	Punctuation	Grammar	Possible texts	Possible Literacy Shed stimuli
Y6	<p>Repetition for cohesion (it was chilling, chilling and eerily silent...)</p> <p>Key discourse markers (on the other hand...)</p> <p>Link ideas within and between paragraphs</p>	<p>Dashes</p> <p>Commas to support meaning</p>	<p>Use a range of devices for cohesion</p> <p>Y5/6 spelling list</p>	<ul style="list-style-type: none"> <li>• The Highwayman (class narrative poem) by Alfred Noyes</li> <li>• East o' the Sun and West o' the Moon (picture book 19<sup>th</sup> C Norweigan fairytale)</li> <li>• Rose Blanche (WW2) by Ian McEwan</li> <li>• Non-fiction: Shackleton's Journey by William Grill</li> <li>• The Lost Thing by Shaun Tan</li> <li>• The Paperbag Prince by Colin Thompson</li> <li>• Way Home by Libby Hawthorne</li> <li>• Fob, the swap, the trick and other stories by George Layton</li> </ul>	<p>Broken: rock, paper, scissors: <a href="https://www.literacyshed.com/a-shed-full-of-animations.html">https://www.literacyshed.com/a-shed-full-of-animations.html</a></p> <p>Piano: <a href="https://www.literacyshed.com/piano.html">https://www.literacyshed.com/piano.html</a></p> <p>Home Sweet Home: <a href="https://www.literacyshed.com/homesweethome.html">https://www.literacyshed.com/homesweethome.html</a></p>

				<ul style="list-style-type: none"> <li>• A Story like the wind by Gill Lewis</li> </ul>	
Y5	<p>Use of synonyms for cohesion</p> <p>Relative clauses (which, who, where, when, that etc.)</p> <p>Link ideas within paragraphs</p>	<p>Brackets</p> <p>Commas after adverbials</p>	<p>Accurate use of subject verb agreement</p> <p>Y5/6 spelling list</p>	<ul style="list-style-type: none"> <li>• Way Home (about a homeless boy) by Libby Hathorn</li> <li>• Just So Stories (Kipling)</li> <li>• Non-fiction: Shackleton's Journey by William Grill</li> <li>• Voices in the Park by Anthony Browne</li> <li>• Varmints by Helen Ward</li> <li>• Leon and the Place Inbetween by Angela Mcallister</li> <li>• Moondial by Helen Cresswell</li> <li>• Short by Kevin Crossley Hollans</li> </ul>	
Y4	<p>Link sentences together in paragraphs</p> <p>Use nouns to build cohesion in paragraphs</p>	<p>Apostrophes of possession</p> <p>Speech punctuation</p>	<p>Use a and an correctly</p> <p>Use past tense accurately</p> <p>Y3/4 spelling list</p>	<ul style="list-style-type: none"> <li>• The Mousehole Cat (saving the village fishing on a stormy night) by Antonia Barber</li> <li>• Wolves (picture book) by Emily Gravett</li> </ul>	<p>The Lighthouse: <a href="https://www.literacyshe.com/the-lighthouse.html">https://www.literacyshe.com/the-lighthouse.html</a></p>

	Use a wider range of adverbials including place adverbials			<ul style="list-style-type: none"> <li>• Where the forest meets the sea by Jeannie Baker</li> <li>• The Promise by Nicola Davies</li> <li>• The Selfish Giant, retold by Alexis Deacon</li> <li>• The Lost Happy Endings by Carol Anne Duffy</li> </ul>	
Y3	<p>Pronouns to link sentences</p> <p>Use of fronted adverbials such as time adverbials (first of all, after, at the end...)</p> <p>Organising ideas into paragraphs</p>	<p>Commas in lists</p> <p>Apostrophes of contraction</p>	<p>Accurate use of past and present tenses</p> <p>Prepositions, pronouns, adverbs Y3/4 spelling list</p>	<ul style="list-style-type: none"> <li>• Into the Forest (picture book) by Anthony Browne</li> <li>• Tales of Wisdom and Wonder (short stories) by Hugh Lupton</li> <li>• Ug Boy Genius of the Stone Age (everything's made from stone!) by Raymond Briggs</li> <li>• Gregory Cool by Caroline Binch</li> <li>• Choosing Crumble by Michael Rosen</li> <li>• Cliffhanger by Jacqueline Wilson</li> </ul>	

				<ul style="list-style-type: none"> <li>• Emily's legs by Dick King Smith</li> <li>• A tale of two beasts by Fiona Robertson</li> </ul>	
Y2	<p>Write a range of different sentence forms (e.g. question, statement)</p> <p>Sequencing ideas appropriately</p>	<p>Full stops</p> <p>Capital letters (names, pronouns)</p> <p>Question marks</p> <p>Exclamation marks</p>	<p>Consistent use of verb tense (past and present)</p> <p>Greater variety of conjunctions: when, if , that, because</p> <p>Using expanded noun phrases appropriately</p>	<ul style="list-style-type: none"> <li>• Traction Man is Here (toy who comes to life) by Mini Grey</li> <li>• The Lighthouse Keeper's Lunch by Ronda and David Armitage</li> <li>• Man on the Moon (Bob works on the moon) by Simon Bartram</li> <li>• Hermelin by Mini Grey</li> <li>• The Bog Baby (caring for a wild pet) by Jeanne Willis</li> <li>• Grace and Family (separation and reunion) by Mary Hoffman</li> <li>• Seasons come, seasons go, TREE by Britta Teckentrap</li> <li>• Beegu by Alexis Deacon</li> <li>• Meerkat Mail, Emily Gravett</li> </ul>	<p>High Diving Giraffes <a href="https://www.literacyshed.com/diving-giraffes.html">https://www.literacyshed.com/diving-giraffes.html</a></p> <p>Catch It <a href="https://www.literacyshed.com/catchit.html">https://www.literacyshed.com/catchit.html</a></p> <p>Pigeon Impossible <a href="https://www.literacyshed.com/pigeon-impossible.html">https://www.literacyshed.com/pigeon-impossible.html</a></p> <p>Catch it <a href="https://www.literacyshed.com/uploads/1/2/5/7/12572836/the_catch_on_vimeo_246.mp4">https://www.literacyshed.com/uploads/1/2/5/7/12572836/the_catch_on_vimeo_246.mp4</a></p> <p>Lighthouse <a href="https://www.literacyshed.com/the-lighthouse.htm">https://www.literacyshed.com/the-lighthouse.htm</a></p>

				<ul style="list-style-type: none"> <li>• The owl who was afraid of the dark by Jill Tomlinson</li> <li>• The Secret of Black Rock, Joe Todd Stanton</li> </ul>	
Y1	<p>Writing clauses and joining them with connectives (coordinating conjunctions) to make sentences</p> <p>Letter formation – where to start letters</p>	<p>Full stops</p> <p>Capital letters</p> <p>Finger spacing</p>	<p>Basic conjunctions: and but so</p> <p>HFW spellings</p>	<ul style="list-style-type: none"> <li>• The Magic Finger by Roald Dahl</li> <li>• The Jolly Postman by Janet and Allan Ahlberg</li> <li>• The Snail and the Whale (a snail's adventure) by Julia Donaldson</li> <li>• 10 Things I Can do to Help my World by Melanie Walsh</li> <li>• Grandad's Island, Benji Davis</li> <li>• The Bear and the Piano, David Litchfield</li> <li>• Julian is a Mermaid, Jessica Love</li> </ul>	
YR	<p>Letter formation</p> <p>Saying and retaining a simple sentence</p>	Finger spaces		<ul style="list-style-type: none"> <li>• Baby Goes to Market by Atinuke</li> <li>• The Very Hungry</li> </ul>	

				<p>Caterpillar</p> <ul style="list-style-type: none"><li>• Naughty Bus, Jan and Jerry Oke</li><li>• The Lion Inside, Rachel Bright</li><li>• I Am a Tiger, Karl Newson</li></ul>	
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5.5.20 Yvette Kydd, Emma Taylor, Sharon Simmonds and Jenny Brookes